

Music Development Plan

The Children's Hospital School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	27 th August 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Paul Gibson and Ciaran Danaher
Name of school leadership team member with responsibility for music (if different)	Nikki Cole (Deputy Head Teacher)
Name of other music education organisation(s) (if partnership in place)	Soft Touch Arts and Pedestrian

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Willow Bank School (WBS) and The Magpie Learning Centre (MLC)

WBS have a designated music room with guitars, bass guitar, acoustic and electronic drums, keyboards and recording equipment. MLC have access to this room and have a range of musical equipment on their site.

Uplift: 1-1 music lessons and small group sessions form part of the Uplift offer (half an hour daily sessions). These sessions teach students rudimentary skills in drums, guitar and bass guitar. The offer is for all students at our day schools.

Soft Touch Music: KS3 and Year 10 have the opportunity to take part in a ten week music programme (20 hours in total). The first 8 weeks are held in school where students learn various instruments and songs together. Working as a band they write, compose, play and record their own song. The final two weeks involve students going to the music studio at Soft Touch Arts in Leicester to record their track. These sessions

are two hours each in duration and students learn the following instruments: Keyboard, guitar, bass guitar, drums, Djembe drums, percussion, saxophone and voice.

The Beacon

Pedestrian: Music led lessons based on students' interests. Students are taught in small groups or one to one tuition.

Involvement in the music offer at CHS/The Beacon can go towards students AQA Awards.

The Leicester Royal Infirmary (LRI)

Soft Touch Music: Musicians plan 1-1 bespoke lessons for our children on roll. They work with children aged 4-19 years inspiring them and developing their musical skills. Children at the LRI have access to a wide range of percussion instruments and two guitars. Our children enjoy singing, playing instruments together and listening to live music. As part of their music lessons, children develop skills in listening, composing, performing and evaluating. The objectives and outcomes of the lesson are determined by the home-school's curriculum. For our SEND students, music is used to express themselves and their emotions as part of a multi-sensory delivery. Music lessons offer children the opportunity to develop their ability in making choices, showing preferences and progressing musical skills.

Part B: Extra Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Willow Bank School / The Magpie Learning Centre

- Use of the Music Room and all musical equipment during social times
- Students can borrow musical equipment from our day schools to take home for free
- Christmas Carol service at St Hughes Church and preparation for this event
- Soft Touch Music Track showcased live at each Base
- End of term musical performances as celebration events
- EMPS EYFS Partnership: Singing with preschool students and KS3
- African Drumming Workshop (free for all students)

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- End of term and celebration assemblies at WBS and MLC – opportunity to sing and play instruments
- Christmas Church service – opportunity to sing

In the future

This is about what the school is planning for subsequent years.

- KS3 Lunchtime recitals with Attenborough Centre
- KS3 Matinées of musical theatre: To increase the offer of students being able to watch professional live shows/concerts
- Cross curriculum with RE: Sikh Temple visit with a focus on drumming
- To increase the offer of individual music sessions through use of a peripatetic teacher during Uplift sessions
- To introduce music technology to students and develop these skills
- To explore music based careers as Performing Arts and Music Technology
- To formally showcase the tracks CHS students create with Soft Touch
- To have a professional performance in school for students

Further information

- Soft Touch Arts: www.soft-touch.org.uk
- Pedestrian: www.pedestrian.info
- The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.