

The Beacon – Arts Award

| Unit 1 | Unit 2 |
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| Explore the Arts as a participant | Explore the arts as an audience member. |
| <p>What Students should do. Students should that they have developed their interests, knowledge and skills in a creative activity through active participation. The arts activity can be something new to hem or a development of something that they are already familiar with.</p> <p>What the student should demonstrate through their evidence</p> <ul style="list-style-type: none"> • Participate in any Art form. • Participation in discussion about how to develop arts in practice. Improvement in personal arts practice. <p>Evidence required.</p> <ul style="list-style-type: none"> • A description of their arts activity. • Information on how they developed of how they developed their participation and enjoyment in their arts activity. A summary of what they have learnt and how their skills have improved. | <p>What Students should do. The students should go to at least one arts event. As an audience member they should reflect on whether they enjoyed it, the quality of the event and the art form involved. They then share their views with other then evidence this.</p> <p>What the student should demonstrate through their evidence</p> <ul style="list-style-type: none"> • Attendance at one or more arts events. • Reflection on personal enjoyment and of the quality of the arts event(s). Participation in discussion about the arts event(s). <p>Evidence required.</p> <ul style="list-style-type: none"> • Evidence of attending at least one arts event, eg programme, postcards, photographs, CDs, DVDs. • Evidence of personal reflection on the event and its creative impact, eg written or recorded comments. Evidence of communicating personal reflection/sharing with one or more others, eg photographs, comments from teacher or support staff, recorded reflection, CDs, DVDs. |
| Unit 3 | Unit 4 |
| Arts heroes and heroines | Arts skills share-passing on arts skills to others. |
| <p>What Students should do. Students use simple research methods to find out about an artist or arts practitioner they admire and communicate what they have learnt.</p> <p>What the student should demonstrate through their evidence Simple research into and appreciation of the work of an arts practitioner they admire.</p> <p>Evidence required.</p> <ul style="list-style-type: none"> • Evidence of their research, eg notes photographs, tapes, CDs, DVDs. <p>A summary in any format that others can understand, of what they have found out, why the person was chosen and what they learnt about their career, life and work</p> | <p>What Students should do. Students can choose to do either of the following options: Option 1: Assist a professional arts leader at an arts workshop by leading a short task within the workshop. This might also include during an art lesson that is teacher lead. Option 2: pass on their art skills to others by leading a short workshop or demonstration, which includes an explanation of their skills.</p> <p>What the student should demonstrate through their evidence</p> <ul style="list-style-type: none"> • Preparation for their arts skill share (option 1 or 2) in discussion with their teacher or another professional. • Delivery of their arts skill share (option 1 or 2). How well it went. <p>Evidence required.</p> <ul style="list-style-type: none"> • An explanation of their activity and why they chose it, and the plans they've made. • Evidence of the activity and how well they passed it onto others. Reflection of how it went. |